

LYME HISTORICAL SOCIETY

Florence Gristwold House
Old Lyme, Conn. 06371 • Telephone (203) 434-5542

July 29, 1980

Mr. Henry Gil-Roberts
President
Lyme Art Association
Lyme Street
Old Lyme, Connecticut 06371

Dear Mr. Gil-Roberts:

Since the beginning of July, one of our summer curatorial assistants, Leslie Joncus, has been cataloguing and inventorying the collection of Lyme Art Association Papers that we picked up at the Gallery on June 30th. I have enclosed an inventory of the collection that I asked Miss Joncus to prepare. This list does not include duplicates of certain items that we will return shortly.

Our mutual concern is that these records be preserved for future use, both by the Lyme Art Association and the Lyme Historical Society, as well as by scholars interested in Lyme's artistic heritage. To that end, Miss Joncus has enclosed the photographs in protective sleeves, placed the letters and other records in acid-free folders, and arranged the materials in a systematic manner to assure easy access to the collection.

I would like to propose that this collection become a part of the Lyme Historical Society Archives, with the understanding that the Lyme Art Association shall have the right, with adequate notice, to borrow any of the collection for exhibition. In other words, the Association would no longer be responsible for caring for the collection, but would have access to the collection for study or exhibition purposes.

I hope that this proposal is agreeable to you and to the officers of the Lyme Art Association. If you have any questions, please give me a call. I will look forward to hearing from you.

Sincerely yours,



Jeffrey W. Andersen
Director

JWA/1a

Lyme Art Association Papers

- 1.) Photographs of LAA 1930s & 40s Paintings: 291
- 2.) Other Photographs:
 - a. Artists dining on PGH porch
 - b. Little girl at LAA Exhibit
 - c. Group of unidentified people, 1950s
 - d. Portrait of Will Howe Foote & unidentified artist
 - e. Unidentified portrait
- 3.) Letters:
 - a. Anonymous, to William Taylor, 1961
 - b. Henry Poore, to Edward Rook, ND
 - c. Martin Borgord, to Edward Rook, 1948
 - d. Willard H. Furey, to Harry Hoffman, 1938
 - e. Harry Hoffman, to Will Taylor, 1958
- 4.) Lyme Art Association Exhibition Catalogs: 38
(Covering the years-- 1921-25, 1927, 1936, 1938, 1948, 1951, 1957-59, 1962, 1965, 1972, 1975-78.)
- 5.) Self-Portraits by Lyme Art Association Members:
 - a. Guy Wiggins Ink
 - b. William MacRobbie Conte crayon
 - c. Edgar O. Miner Pencil
 - d. Marian Hungerford Ink & watercolor
 - e. Gertrude Nason Pencil
 - f. Frederick Buchholz Pencil
 - g. Lephe Holden Watercolor
 - h. Beatrice H. Banning Pencil
 - i. Eugene Higgins Charcoal
 - j. Bertram Bruestle Paper silhouette
 - k. William H. Donahue Ink
 - l. W. Langdon Kihn Conte crayon
 - m. Saxton Burr Paper silhouette
 - n. Gregory Smith Pencil
 - o. Thomas Nason Charcoal
- 6.) Business Records:
 - a. Eight Notebooks of Painting Sales (including title, price & address of buyer), covering years-- 1941-43 & 1951-62.
 - b. Members' Dues Lists, 57 pgs., ND
 - c. "Warner Collection List", 1 pg., ND
 - d. Three Ledgers-- Total Receipts & Disbursements, covering 1914-26, 1924-34 & 1945-50.
 - e. Price Book, listing artist, paintings & prices for 1918.

7)

Publicity Records:

- a. Two Scrapbooks (including photos of painters with their works & newspaper clippings), 1966-69 & 1970-71.
- b. Information concerning the Old Lyme Country Fair & Art Show, 12 pgs., ND
- c. Listings of Gallery Locations, 8 pgs., ND
- d. Lists of Names & Publications, 34 pgs., 1930.
- e. Lyme Art Association Posters-- 15, covering 1902, 1903, 1908, 1911, 1957, 1970, 1973, 1975 & unidentified years.

8.)

Miscellaneous

- a. Etching by Louis Orr, Exhibition Announcement
- b. Eight cardboard "prizes"
- c. Approx. 30 loose newspaper clippings (about LAA shows, specific Lyme artists, or the art world in general.)
- d. Two copies of Florence Griswold's deed of land to LAA
- e. Specification for the Lyme Art Gallery, by Charles Platt, 1914